

Sonatina B.a.c.h.

Preludio

Jakub Kowalewski

Grave

Fl. *p* *cresc.* *dim.*

Ob. *mp* *dim.*

Cl. in B *p* *cresc.*

Cr. in F *p*

Fg. *mf* *dim.*

Allegro

Fl. *pp* *sf* *f*

Ob. *pp*

Cl. B *f* *p*

Cr. *pp* *p*

Fg. *pp* *p*

Fl. *p*

Ob. *p*

Cl. B *p*

Cr. *p*

Fg. *p*

18

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cl. B *mp* *f* *mf*

Cr. *mp* *f* *mf*

Fg. *mp* *f* *mf*

24

Fl. *f* *mp* *cresc.* *f*

Ob. *f* *mp* *cresc.* *f*

Cl. B *f* *mp* *cresc.* *f*

Cr. *mp* *cresc.* *f*

Fg. *f* *mp* *cresc.* *f*

Chorale

Andante

Fl. *legato* *p*

Ob. *pp* *mf sempre*

Cl. B *legato* *p*

Cr. *legato* *mf sempre*

Fg. *legato* *p*

36

Fl. *poco a poco cresc.*

Ob.

Cl. B *poco a poco cresc.*

Cr.

Fg. *poco a poco cresc.*

41

Fl.

Ob.

Cl. B

Cr.

Fg.

45

Subito più mosso

Fl. *sf*

Ob. *sf* *mf*

Cl. B *sf*

Cr. *sf*

Fg. *mf*

50

Fl. *sf* *p*

Ob. *fp* *fp* *fp* *fp* *p*

Cl. B *sf* *p* *mf*

Cr. *mf*

Fg. *p* *fp* *fp* *fp* *fp*

58

Fl. *p* *in tempo*

Ob. *p* *a piacere*

Cl. B *p*

Cr. *p*

Fg. *p*

molto accelerando

Fl. *mp* *mf* *cresc.*

Ob. *mp* *mf* *cresc.*

Cl. B *mp* *mf* *cresc.*

Cr. *cresc.* *mf* *cresc.*

Fg. *mp* *mf* *cresc.*

Fughetta

Allegro molto

71

Musical score for measures 71-76. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Clarinet in C (Cr.), and Bassoon (Fg.). The key signature has one flat (B-flat) and the time signature is 3/8. The Flute part starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The Clarinet in B-flat part also starts with a forte (*f*) dynamic and a *dim.* marking. The Oboe, Clarinet in C, and Bassoon parts have rests in these measures.

77

Musical score for measures 77-82. The Flute part continues with a *cresc.* (crescendo) marking. The Oboe part starts with a forte (*f*) dynamic and a *dim.* marking, followed by a *cresc.* marking. The Clarinet in B-flat part starts with a forte (*f*) dynamic and a *dim.* marking, followed by a *cresc.* marking. The Clarinet in C part starts with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The Bassoon part starts with a forte (*f*) dynamic and a *dim.* marking, followed by a *cresc.* marking.

83

Musical score for measures 83-88. The Flute part starts with a *dim.* (diminuendo) marking. The Oboe part starts with a *dim.* marking. The Clarinet in B-flat part starts with a *dim.* marking. The Clarinet in C part starts with a forte (*f*) dynamic and a *dim.* marking. The Bassoon part starts with a *cresc.* marking, followed by a forte (*f*) dynamic. The Clarinet in B-flat part has a forte (*f*) dynamic marking at the end of the system.

89

FL. *f*

Ob. *f*

Cl. B *mf*

Cr. *mf*

Fg. *mf*

Detailed description: This system of music covers measures 89 to 93. It features five staves: Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Clarinet (Cr.), and Bassoon (Fg.). The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Clarinet in B-flat part is marked mezzo-forte (*mf*). The Clarinet and Bassoon parts are also marked mezzo-forte (*mf*). The music consists of various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents.

94

FL. *ff* *rit.* *Poco meno mosso* *f*

Ob. *ff* *f* *dim.*

Cl. B *ff* *f*

Cr. *ff* *f*

Fg. *ff* *f*

Detailed description: This system of music covers measures 94 to 98. It features five staves: Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Clarinet (Cr.), and Bassoon (Fg.). The Flute and Oboe parts are marked fortissimo (*ff*). The Clarinet in B-flat part is marked fortissimo (*ff*). The Clarinet and Bassoon parts are marked fortissimo (*ff*). The music includes a ritardando (*rit.*) and a tempo change to *Poco meno mosso*. Dynamics include fortissimo (*ff*), forte (*f*), and diminuendo (*dim.*).

99

FL. *f*

Ob. *f*

Cl. B *f*

Cr. *sf sf sf sf sf sf sf*

Fg. *f*

Detailed description: This system of music covers measures 99 to 103. It features five staves: Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Clarinet (Cr.), and Bassoon (Fg.). The Flute, Oboe, and Clarinet in B-flat parts are marked forte (*f*). The Clarinet part is marked sforzando (*sf*) for each note. The Bassoon part is marked forte (*f*). The music includes a fermata over a note in measure 100 and a repeat sign in measure 101.

Cadenza

104 *a piacere*

Fl. *p cresc.* *mf*

Ob. *mf cresc.* (*quasi gliss.*)

Cl. B

Cr. *p*

Fg. *p*

Quasi Andante

Fl.

Ob. *p*

Cl. B

Cr.

Fg.

Fl.

Ob. *p*

Cl. B *p* *p* *cresc.*

Cr. *pp*

Fg. *p*

Fl.
Ob.
Cl. B
Cr.
Fg.

rit.
sf
p
pp
p

This musical score system features five staves: Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Clarinet C (Cr.), and Bassoon (Fg.). The Flute part begins with a melodic line that transitions into a tremolo texture. The Oboe part has a dynamic marking of *sf* (sforzando) and a long note. The Clarinet B part has a dynamic marking of *p* (piano). The Clarinet C part has a dynamic marking of *pp* (pianissimo). The Bassoon part has a dynamic marking of *p* (piano). A *rit.* (ritardando) marking is present above the Flute staff.

Fl.
Ob.
Cl. B
Cr.
Fg.

This musical score system features five staves: Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Clarinet C (Cr.), and Bassoon (Fg.). The Flute part has a complex, fast melodic line with many accidentals and dynamic accents (>). The other instruments (Ob., Cl. B, Cr., Fg.) have simpler, more rhythmic parts.

Fl.
Ob.
Cl. B
Cr.
Fg.

a piacere
Allegro come prima
Allegro come prima
Allegro come prima
Allegro come prima
fff

This musical score system features five staves: Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Clarinet C (Cr.), and Bassoon (Fg.). The Flute part has a fast, repetitive melodic line with a dynamic marking of *fff* (fortississimo). The other instruments (Ob., Cl. B, Cr., Fg.) have parts marked *Allegro come prima* (Allegro as before) with dynamic accents (>). A *a piacere* (ad libitum) marking is present above the Flute staff.

Allegro

Fl. *ff*
Ob. *mp*
Cl. B *mp*
Cr. *mp*
Fg. *mp*

frull.
pp
ff
cresc.
cresc.
cresc.
cresc.

Allegro

Detailed description: This system of music features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Clarinet in C (Cr.), and Bassoon (Fg.). The Flute part begins with a rapid sixteenth-note run, marked *frull.* (trill), which then transitions to a melodic line starting at *pp* (pianissimo) and reaching *ff* (fortissimo) by the end of the system. The Oboe, Clarinet in B-flat, Clarinet in C, and Bassoon parts all begin with a melodic line at *mp* (mezzo-piano) and are marked *cresc.* (crescendo) throughout the system.

Fl. *sffz*
Ob. *ff*
Cl. B *ff*
Cr. *ff*
Fg. *ff*

sffz
sffz
sffz
sffz
sffz

Detailed description: This system continues the woodwind ensemble. The Flute part is marked *sffz* (sforzando) and features a melodic line with a long, expressive slur. The Oboe, Clarinet in B-flat, Clarinet in C, and Bassoon parts all play a melodic line marked *ff* (fortissimo) with a long, expressive slur. The Flute part also has a *sffz* marking at the beginning of the system.

Sonatina B.a.c.h.

Preludio

Jakub Kowalewski

Fl. *Grave*

p *cresc.*

6 *Allegro* *sf* *pp* *f* 1

12 *p*

18 *mp* *f* *mf*

24 *f* *mp* *cresc.* *f*

Chorale

Fl. *Andante* 2 *legato* *p*

36 *poco a poco cresc.*

41

45 *Subito più mosso* *sf* *sf* *sf*

50 *sf* *p*

58 *a piacere* *in tempo* *p*

molto accelerando

mp *mf* *cresc.*

Fughetta

71 *Allegro molto*

FL. *f* *dim.*

77 *cresc.*

83 *dim.*

89 *f*

94 *rit.* *Poco meno mosso* *ff* *f*

99

Detailed description: This is the flute part of a Fughetta. It begins at measure 71 with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The tempo is *Allegro molto*. The piece continues through measure 77 with a *cresc.* (crescendo) marking, measure 83 with a *dim.* marking, and measure 89 with a *f* dynamic. At measure 94, there is a *rit.* (ritardando) marking and the tempo changes to *Poco meno mosso*. The dynamic becomes *ff* (fortissimo) and then *f*. The piece concludes at measure 99.

Cadenza

104 *a piacere*

FL. *p cresc.* *mf*

Ob. *mf cresc.* *(quasi gliss.)*

Cl. B. *p*

Cr. *p*

Fg. *p*

Quasi Andante

Detailed description: This is the flute part of a Cadenza. It begins at measure 104 with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The tempo is *a piacere* (ad libitum). The piece continues through measure 112 with a *mf* (mezzo-forte) dynamic. The score also includes parts for Oboe, Clarinet in B-flat, Cor Anglais, and Bassoon, with dynamics of *mf cresc.*, *(quasi gliss.)*, *p*, and *p* respectively. The tempo changes to *Quasi Andante* at the end of the section.

rit.

FL. *p*

Ob. *p*

CL.B. *p*

Cr. *pp*

Fg. *p*

cresc.

FL. *p*

Ob.

CL.B.

Cr.

Fg.

a piacere

FL. *ff*

Ob. *Allegro come prima*

CL.B. *Allegro come prima*

Cr. *Allegro come prima*

Fg. *Allegro come prima*

FL. *ff*

Ob. *frull.*

CL.B. *mp*

Cr. *mp*

Fg. *mp*

Allegro

Glissando

pp

ff

cresc.

FL. *ff*

Ob. *ff*

CL.B. *ff*

Cr. *ff*

Fg. *ff*

sfz

Sonatina B.a.c.h.

Preludio

Jakub Kowalewski

Ob. *Grave*
mp

7 *Allegro*
p

15

21 *mp* *f* *mf*

25 *f* *mp* *cresc.* *f*

Chorale

Ob. *Andante*
pp *mf sempre*

37

45 *Subito più mosso*
sf *sf* *mf*

52 *a piacere*
fp *fp* *fp* *fp* *p*

60 *in tempo* *molto accelerando*
p *mp* *mf* *cresc.*

Pughetta

Allegro molto

69

Ob. *f* *dim.*

79 *cresc.* *dim.*

85 *f*

90 *ff* *rit.*

94 *Poco meno mosso* *dim.*

98 *f*

Cadenza

102 *p cresc.* *a piacere* *mf*

Ob. *mf cresc.* *(quasi gliss.)*

Fl. *p*

Cl. B. *p*

Cr. *p*

Fg. *p*

Quasi Andante

Ob. *p*

Fl. *p*

Ob. *p*

Cl. B. *p*

Cl. C. *p*

Fg. *p*

117 *rit.*

Fl. *sf*

Ob. *p*

Cl. B. *pp*

Cl. C. *pp*

Fg. *p*

Fl. *a piacere*

Ob. *Allegro come prima*

Cl. B. *Allegro come prima*

Cl. C. *Allegro come prima*

Fg. *Allegro come prima*

Fl. *ffull.*

Ob. *Allegro*

Cl. B. *mp*

Cl. C. *mp*

Fg. *mp*

cresc.

cresc.

cresc.

cresc.

Fl. *ffz*

Ob. *ff*

Cl. B. *ff*

Cl. C. *ff*

Fg. *ff*

ffz

ffz

ffz

ffz

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Preludio

Grave

Cl. in B

6 *Allegro*

12

18 *mp* *f* *mf*

24 *f* *mp* *cresc.* *f*

Chorale

Andante

Cl. B

30 *4* *legato* *p* *poco a poco cresc.*

38

42

46 *Subito più mosso* *sf* *sf* *sf* *sf* *p*

53 *mf* *a piacere*

62 *in tempo* *molto accelerando* *p* *mp* *mf* *cresc.*

Fughetta

71 *Allegro molto*

Cl. B 

Cl. B 






Cl. B 

Cl. B 

Cl. B 

Cl. B 

Cadenza

Fl. 
Ob. 
Cl. B *a piacere* 
Cr. 
Fg. 

Fl. 
Ob. 
Cl. B *Quasi Andante* 
Cr. 
Fg. 

Fl. *rit.*

Ob.

Cl. B *p*

Cr.

Fg. *p*

Fl. *mf*

Ob.

Cl. B *Allegro come prima*

Cr.

Fg.

Fl. *ff*

Ob. *pp*

Cl. B *mp*

Cr. *cresc.*

Fg. *mp*

Allegro

ff

cresc.

cresc.

cresc.

Fl. *ff*

Ob. *ff*

Cl. B *ff*

Cr. *ff*

Fg. *ff*

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Preludio

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Cr. in F

Grave

4

p

9

Allegro

pp

p

19

mp

f

mf

24

mp

cresc.

f

Chorale

Andante

Cr.

5

mf sempre

41

sf

Subito più mosso

3

51

mf

58

a piacere

in tempo

p

molto accelerando

cresc.

mf

cresc.

Fughetta

Allegro molto

Cr.

71

9

mf

cresc.

f

Cr.

dim.

mf

Cr. *ff* *rit.* *Poco meno mosso* *f*

Cr. *sf sf sf sf sf sf sf*

Cadenza

a piacere

Fl. *p cresc.* *mf*

Ob. *mf cresc.* *(quasi gliss.)*

Cl. B

Cr. *p*

Fg. *p*

Fl. *p*

Ob. *p*

Cl. B *p* *cresc.*

Cr. *Quasi Andante* *pp*

Fg. *p*

Fl. *rit.*

Ob. *rit.*

Cl. B *p*

Cr. *rit.* *pp*

Fg. *p*

Fl. *a piacere*

Ob.

Cl. B

Cr. *Allegro come prima*

Fg.

ff

Fl. *ff*

Ob. *mp*

Cl. B *mp*

Cr. *Allegro*

Fg. *mp*

ff

cresc.

cresc.

cresc.

cresc.

Fl. *ff*

Ob. *ff*

Cl. B *ff*

Cr. *ff*

Fg. *ff*

ffz

Fughetta

71 *Allegro molto*

Fg. *f* *dim.* *cresc.*

Fg. *cresc.* *f*

Fg. *mf* *ff* *rit.* *Poco meno mosso* *f*

Fg. *mf* *ff*

Fl. *p cresc.* *mf cresc.* *(quasi gliss.)* *mf*

Cadenza

a piacere

Fg. *p*

Fl. *p*

Ob. *p*

Cl. B. *p*

Cl. *pp*

Fg. *Quasi Andante*

Fl. *p*

Ob. *p*

Cl. B. *p* *cresc.*

Cl. *pp*

Fg. *p*

119 *rit.*
Fl. *sf*
Ob. *p*
Cl. B. *pp*
Cr.
Fg. *p*

a piacere
Fl. *sf* *ff*
Ob.
Cl. B.
Cr. *p*
Fg. *p*
Allegro come prima

f *ff*
Fl. *pp* *ff*
Ob. *mp* *cresc.*
Cl. B. *mp* *cresc.*
Cr. *cresc.*
Fg. *mp* *cresc.*
Allegro

ff *sf*
Fl. *ff*
Ob. *ff*
Cl. B. *ff*
Cr. *ff*
Fg. *ff* *sf*